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The Features and Significance of the Compilation of New Chinese General History in the Early 20th Century

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Abstract: The compilation of Chinese general history has always been an important tradition of Chinese historiography. From Sima Qian's "investigating the interrelationship between the nature and human beings and perceiving the changes in the past and the present", to Zheng Qiao's "thorough comprehension", then to Zhang Beicheng's "it is the writing of the general history that covers thousands of years chronically and hundreds of schools of thoughts horizontally, combines both and finally is refined into a style with its unique meaning", Chinese traditional historiography was permeated with a strong "general history style" during its long-term development. This style fundamentally standardized the voluminous creation of general history and became the highest ideal of historians in historical writing. However, since modern times of China, the existing value system and reference function upheld by Chinese traditional general history were unable to cope with the overall predicament of social transformation and meet the realistic needs of national liberation. Thus, the compilation of new general history, which can facilitate the condensation of the Chinese ethos and the construction of modern China, became the most important issue of "new historiography". From this point of view, the new general history compilation in the early 20th century played an important role in strengthening the sense of community for the Chinese nation.

Keywords: Early 20th Century, Compilation of New Chinese General History, Sense of Community for the Chinese Nation, Community for the Chinese Nation

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